



The Seaweed Under the Sofa

by
Biscuithead and the Biscuit Badgers



4d

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♩=112

Dean

Bob

E^b D⁷ E^b

F^m B^{b7} E^b

B^{b7} E^b D⁷

There's sea - weed un - der the so - fa - dar - ling

Sea - weed un - der the set - tee Left ov - er from a time when we

had a Chi - nese and you drift - ed a - way from me

E^b *D⁷* *E^b*

We ate dump - lings and drank gin - ger wine and your grea - sy fing - ers slipped a -

Fm *B^{b7}*

way from mine now no - thing re - mains of that last_ chow mein ex - cept the

E^b *B^{b7}* *E^b* *D^bma⁷* *D⁷*

sea-weed un - der the so - fa Sometime dur - ing the last prawn crack - er_

E⁷ *G⁷* *Cm* *E⁷* *G⁷*

I knew that my hopes were knock - ered_ All I'm_ left_ with are

Cm *D^b* *A^o* *G*

mem - or - ies_ Sad re morse and sat - ay_ sauce

8va -----

First system of musical notation. Treble clef, bass clef. Chords: Eb, D7, Eb.

Second system of musical notation. Treble clef, bass clef. Chords: Fm, Bb7, Eb, Bb7.

Third system of musical notation. Treble clef, bass clef. Chords: Eb, D7, Eb.

Fourth system of musical notation. Treble clef, bass clef. Chords: Fm, Bb7, Eb, Bb7.

Fifth system of musical notation. Treble clef, bass clef. Chords: Eb, D7. Lyrics: There's sea - weed un - der the so - fa - dar - ling.

Sixth system of musical notation. Treble clef, bass clef. Chords: Eb, Fm. Lyrics: Sea weed un - der the set - tee The dry brit - tle strands are as

B^{b7} E^b B^{b7}

salt - y as my — tears My hopes fad - ed when the bean sprouts ap - peard In -

E^b D⁷ E^b

stead of a taste of — par - a - dise — I got a num - ber thir - ty se - ven with

F^m

spe - cial fried rice Now there's no - thing O - K — a - bout the

B^{b7} E^b B^{b7} E^b

O - K — sauce and the sea - weed un - der — the so fa —



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